

The Future of Music Instruction is at Dartmouth College Today



The Department of Music and the Hopkins Center are pleased to announce the dedication of the new Bregman Electronic Music Studio on October 22, 1987

The Bregman Electronic Music Studio is devoted to instruction in composition using state-of-the-art digital equipment. New England Digital's "Tapeless Studio" (Synclavier Digital Audio System and Direct-to-Disk) is interfaced with sixteen workstations, each containing a Macintosh II and Casio CZ-1 MIDI keyboard. Any student can take control of the system to compose and edit using synthesized or sampled sounds. Eight-track digital and twenty-four-track analog recording through a Neotek mixing console are also available to music students and visiting composers.

For more information, write to: Jon Appleton or David Evan Jones, Co-Directors, The Bregman Electronic Music Studio, Dartmouth College, Hanover, New Hampshire 03755.

Activities for 1987-1988:

- A competition for a new work for live performance on a digital performance instrument
- Guest lecturers and performers including Laurie Anderson, Max Mathews, Oscar Peterson, Steve Reich, Jean-Claude Risset, Alan Silvestri and Frank Zappa
- The national meeting of the Society for Electro-Acoustic Music in the United States.

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