

5TH ANNUAL SUMMERTIME

SYNCLAVIER SEMINARS

SPONSORED BY NEW ENGLAND DIGITAL CORPORATION

HOSTED BY DARTMOUTH COLLEGE, HANOVER, N.H.

FOR NON-OWNERS

An Introduction to the Synclavier

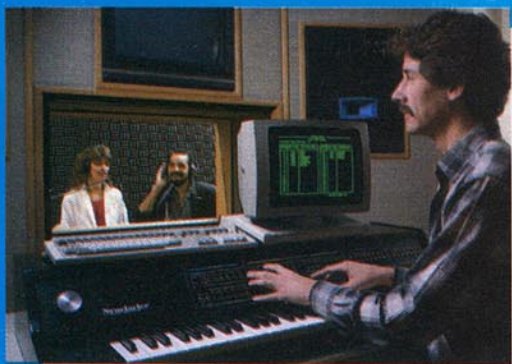
June 10-15, 1986

FOR SYNCLAVIER OWNERS

Advanced Digital Pro-Audio Techniques

June 13-18, 1986

Spend a week learning the digital audio technology of the future! This year's Synclavier seminars offer you the opportunity to gain real experience with the world's most advanced digital audio system by working with New England Digital's own engineers and top professionals from the music industry. This year's curriculum has been expanded to meet the specific needs of both current owners and interested nonowners. Extensive hands-on experience will be provided through daily private and supervised practice sessions on one of ten complete Synclavier systems. Daily classes and lectures will be given by the New England Digital staff and invited guests. In addition, there will be informal social events for the sharing of ideas between participants, staff and guests, as well as special musical events. Advance your professional knowledge and enjoy the unique experience of learning about this revolutionary technology in one of New England's most idyllic settings.



SEMINAR HIGHLIGHTS

Non-owners will receive a broad introduction to the Synclavier which includes:

- Using the 76-note Velocity/Pressure Keyboard
- The 32-track Digital Recorder
- An introduction to sampling
- Direct-to-Disk recording
- The industry's most advanced MIDI interface
- Using SMPTE editing techniques
- State-of-the-art music printing

The owners' seminar will focus on advanced digital pro-audio techniques:

- Advanced Editing
- Studio interfacing
- SCRIPT tutorial
- Direct-to-Disk recording
- Timbre Discovery
- Using the new MIDI and SMPTE options
- Advanced music printing

Topics of joint sessions with special guests will include:

- Timbre Design
- Sampling Techniques
- Using the Synclavier in the studio
- Live Performance
- Film Scoring/Music Video

SPECIAL CONCERT

PAT METHENY will perform on the Synclavier Digital Guitar

SPECIAL GUESTS



JOHN BARNES

Renowned keyboardist and composer; has worked with Michael Jackson, Lionel Richie, the Pointer Sisters, and Janet Jackson.



DENNY JAEGER

Synclavier expert and composer for films and TV; recent credits include *The Hunger* and commercial tracks for Levis, Dr. Pepper and many others.



PAT METHENY

World famous artist who has used the Synclavier guitar extensively in performance, recordings, and his recent score for *The Falcon and the Snowman*.



ALAN SILVESTRI

Film scorer who used the Synclavier extensively on many recent projects: *Back to the Future*, *Clan of the Cave Bear*, *Romancing the Stone*, *Delta Force*.



ALBHY GALUTEN

Highly experienced Synclavier user and producer of top performers such as Barbra Streisand, Dionne Warwick, and Diana Ross.

TO ENROLL

Tuition is \$500 for owners and \$600 for non-owners, and attendance is strictly limited. Please send your check and a brief resume with your return address and phone number to:

New England Digital

Dept. SEM
P.O. Box 546
White River Jct., VT 05001

Due to unforeseen schedule conflicts, there may be a cancellation or substitution. Synclavier is a registered trademark of New England Digital
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