

THE SYNCLAVIER II DEMO RECORD

The Synclavier II demo record is only a first step towards realizing the staggering sound potential of Synclavier II. Possibilities for programming unique sounds have proven to be virtually limitless. In fact, right up to the mastering of the demo record, we were still adding new sounds that had just been discovered.

In developing Synclavier II's demo record, we took great care to create a striking collection of uniquely different sounds. We made it a point not to add any sound which could be construed as a mere variation of a sound already on the record.

If you have no previous knowledge of Synclavier II, it should be noted here that Synclavier II does not lock you into preset sounds. On the contrary, any sound created with Synclavier II can be modified any way you wish. The possibilities for programming new sounds from scratch are limited only by your own skill and imagination.

One listen to this demo record should leave little doubt in your mind that Synclavier II not only produces sounds no other synthesizer can produce, but it also offers more live performance control than any other synthesizer in the world.

Synclavier II gives you an extraordinary ability to change sounds as you play them. Using Synclavier II's real-time controllers, you can accurately recreate many of the subtle changes real instruments make during a live performance.

Here are some of the real-time changes to listen for on this record: Attacks change both in length and brightness. Vibratos come in at different times. Vibrato depths change from one note to the next. Individual notes and entire chords crescendo and decrescendo smoothly and naturally. Final decays of percussive sounds ring out longer for low notes than for high notes. In strummed chords, some notes ring out longer than others to compensate for the differences between open strings and stopped strings. Individual notes and entire chords are pitch-bent up and down. Up to four different rates of portamento are performed on the keyboard at one time. Some of the harmonics of a sound remain stationary while other harmonics of the same sound slide against them. And the list goes on and on.

The Synclavier II demo record consists of two parts:

(1) SIDE ONE and BAND ONE of SIDE TWO contain over 60 examples of Synclavier II's sounds.

(2) BAND TWO of SIDE TWO contains the excerpt "SUMMER" from Patrick Gleeson, Vivaldi: The Four Seasons, Varese-Sarabande Records, Copyright Patrick Gleeson, 1981, BMI.

The original recording was recorded digitally, direct from Synclavier II's 16 track digital memory recorder to a Sound Stream digital 2-track master. (The present excerpt was mastered from an analog copy of the original master.)

Both sides of this demo LP consist entirely of sounds created by Synclavier II. We feel these sounds speak for themselves.

Some final points.

This record is intended to present the sounds of Synclavier II as they would appear in a finished product, and not necessarily as raw sounds recorded directly from Synclavier II. Although several of the examples found on this demo record were recorded direct from Synclavier II to a 2-track recorder, many of them have had EQ and echo added. Many of the real instrument sounds on this record were equalized in much the same way as one would have equalized actual real instruments.

In general, the echo used on this record was kept at a minimum to enable you to scrutinize each sound more closely. We should note here that much of the echo on this demo record was created entirely from Synclavier II.

The following is a list of sound processing equipment used on various parts of this record: guitar amp, Morely wah wah pedal, low pass and high pass filter, parametric EQ, graphic EQ, Lexicon 224, and EMT plate.

All the contents of this demo record are copyrighted by Denny Jaeger Creative Services, Inc., 1981, except "SUMMER," which is copyrighted by Patrick Gleeson, 1981.

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