

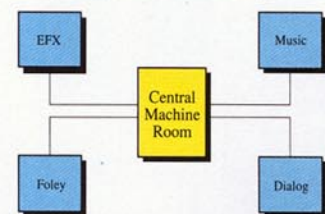
# The Future. We've Been There Before.



The DSP Option, a 24-bit digital mixer/digital signal processor.

This is not the first time we've introduced a revolutionary new digital audio product today with the promise of a long and profitable future.

As a matter of fact, as the company that started it all, we've made our share of promises. But a look at our track record (at right) shows we've delivered on those promises — and in the process changed the way the industry works. At the same time, customers who bought systems even way back in 1977 have



With MultiArc™ multiple users user share processing and storage resources from a central machine room.

been able to upgrade every step of the way. Take, for example, our latest breakthrough, the DSP Option. It's a 24-bit, multitasking mixer/digital signal processor that provides 5-band EQ, automated level control, multitrack digital I/O, plus sample rate conversion. And it's compatible with all current Synclavier and PostPro systems.

What's more, the new DSP Option eliminates the Achilles' heel of digital audio: back-up. Loading and saving can occur in the background while you continue working.

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## 1977

We make history with the introduction of the first digital synthesizer/sequencer — the Synclavier.®

## 1980

A new Synclavier keyboard design accompanies powerful new features like sound layering and real-time digital effects.

## 1982

New England Digital introduces the first commercially available disk recorder, Sample-to-Disk.®

## 1985

Presenting the new polyphonic sampling Synclavier and the first multitrack disk recorder/editor, Direct-to-Disk™ — The Tapeless Studio!®

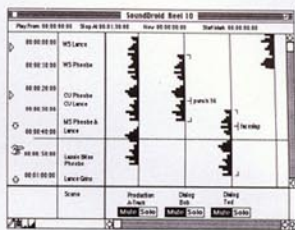
## 1988

New England Digital goes Macintosh.® paving the way for new, easy-to-use screens like our own EditView™ and third-party software like SoundDroid.™

## 1990

Enhanced with the new DSP Option, today's Synclavier and PostPro™ workstations revolutionize the industry again as multiuser systems.

Our commitment to third-party software development ensures the widest variety of user interfaces. For example, with our EditView window and Lucasfilm's new SoundDroid Audio Editing System, you now have your choice of tape- or film-style editing.



Lucasfilm's SoundDroid is the first in a series of third party user interfaces created for NED.

And here's a look at the future: because the DSP Option incorporates our new MultiArc platform, it provides for a true multiuser system tomorrow, where multiple users will share the same disk and processing resources.



Our AudiMation™ virtual mixer gives you fast, intuitive control over EQ, levels, routing, and other system parameters.

By investing today, you can take advantage of such powerful features as 24-bit signal processing and multitasking. What's more, your investment will be rewarded in the future, as true multiuser operation becomes a profitable reality.

To find out more, send for a complete brochure package on the DSP Option and MultiArc.



**New England Digital**®

Elsinore House  
77 Fulham Palace Road  
Hammersmith  
London W6 8JA  
081-741 8811